

















Escenas

string quartet

Igor Coelho A. S. Marques

Symbols

 ¼ sharp 25 cents	 ½ sharp 50 cents	 ¾ sharp 75 cents	 sharp 100 cents	 1 ½ sharp 150 cents
 ¼ flat 25 cents	 ½ flat 50 cents	 flat 100 cents	 1 ½ flat 150 cents	
 muted string	 overpressure (some pitch)	 cancel overpressure		
 0 open string	 short break	 harmonic pressure	 glissando	

Vibrato qualities

Amplitude

Narrow: little pitch variation (<50 cents)

Wide: great pitch variation (>50 cents)

Frequency

Slow: slow pitch variation speed (<6 Hz)

Fast: fast pitch variation speed (>6 Hz)

Senza vib.: no vibrato

Vib. normale: common modern vibrato

Expected Duration

10:50-11 min.

Escenas

Igor Coelho A. S. Marques (b. 1988)

1 $\text{♩} = 60$

Violin 1

Violin 2

Viola

Violoncello

ff *p* *p* *mf*

ff *mp* *p* *mf sub.* *p* *p*

6

Violin 1

Violin 2

Viola

Violoncello

f *mf* *mp* *f* *f* *mf*

f sub. *ff* *mf* *mp* *f* *mp*

12

mp *p* *mf* *f* *p*

pizz. *arco* *pizz.* *arco* *pizz.*

p *f* *p* *f sub.* *pp* *mp* *p*

18

19 ♩ = 72

p *ff*

senza vib. *sul pont.* *ord.* *gliss.*

mf *mf* *f* *ff*

ff *p* *mf* *f* *f*

arco *III pizz.* *arco* *pizz.* *arco*

p *mp* *f* *mp* *mf* *mf*

Escenas

4

24

p ————— *ff*

sul pont. ord.

mp *mf* *f* *ff*

f *mf* *p* *mp* *p*

pizz. arco pizz. arco

ff *mf* *f* sub. *mp* *f* *f* *f*

30

ff

sul pont. ord.

f *ff* *ff* *mf* *f*

ff *f* *mp* *f* *mp*

pizz. arco sul pont. → fast tremolo → (o)

ff *p* *mf* *ff*

36

gliss.

sul pont. →

ff *f*

ff *f* *ff* *mf*

ff *f* *p*

mf *f* *ff*

41

42

molto vib. (wide & slow) →

trem. rit. →

mp *f*

mp *f* *f*

p *mp* *f*

ff *ff* *ff* *ff*

Escenas

6

47

mf *p* *pp* ord.

mf *p* *f* sub. *f* *f* molto sul pont. →

mf *p* *ff* col legno tratto →

→ *ff* *ff* *p* senza vib. → muted string

54

p *ff* *ff* very emphatic

ord. muted string → *p* *ff* *ff* sul pont. →

ff *ff* *ff* *ff* arco ord. →

f *ff* *ff* *ff* *ff* col legno tratto → arco ord. → arco ord. →

63 ♩ = 132

fast & light bowing, always alternating between ▢ & ∇

60

ord.

65

poco rit. ♩ = 120

ff

Escenas

8

68 *poco rit.*

ff

ff

ff

ff

71 $\text{♩} = 112$

ff

ff

ff

ff

74 poco rit. ♩ = 100

Violin I: *ff*

Violin II: *ff*

Viola: *ff*

Cello/Double Bass: *ff*

77 poco rit. ♩ = 88

79 still with a fast & light bowing

Violin I: *ffpp*

Violin II: *ffpp*

Viola: *ffpp*

Cello/Double Bass: *ffpp*

poco rit. ♩ = 76

80

Violin I: *f* *mf*
Violin II: *f* *mf*
Viola: *f* *mf*
Bass: *f* *mf*

84

Violin I: *pp* *pppp* muted string
Violin II: *pp* *pppp* muted string →
Viola: *pp* *pppp*
Bass: *pp* *pppp*

89 92

5 3 3 sul tasto
ff f slow gliss.
3 7 sul tasto →
ff f p f p sim.
muted string → 3 5 sul tasto →
ff p sub. mf p mf sim.
ff mf → sul tasto →

93

molto
sul pont. sul tasto
pp f
3 3 3 3 p f
3 3 3 3 3 3

97

MSP

sul tasto

>pp *f* *pp*

MSP

101

sul tasto

poco rit. - - - - ♩ = 66

MSP

sul tasto

f *p* *ff* *f*

slow gliss.

molto sul pont. sul tasto

f *pp* *f* *pp*

105

MSP sul tasto MSP sul tasto

pp *f* *pp* *f* *pp* *f*

(iv) *ff* *f* *p* sim.

MSP sul tasto MSP sul tasto

f *pp* *f* *pp*

5 5 5 sul tasto (d.)

ff *f* *pp*

110

poco rit. . . . ♩ = 56

MSP sul tasto MSP ord. MSP

>pp *f* *pp* *f* *pp*

MSP sul tasto (d.) MSP sul tasto MSP ord.

f *pp* *f* *pp* *f*

molto sul pont. sul tasto (d.) MSP sul tasto (d.)

f *pp* *f* *pp*

114

f *pp* *f* *pp* *f* *pp* *ff* *pp*

p *fp*

pp *f* *pp* *ff* *pp*

ff *f* *pp* *ff* *pp*

MSP ord. MSP ord. MSP ord. vib. normale

3 3 3

119

120 Più mosso
♩ = 80
senza vib. →

fff *ff* *f*

fff *ff* *f*

fff *ff*

fff *ff*

ord.

senza vib. →

126

Musical score for measures 126-132, consisting of four staves. The notation includes treble clefs, whole notes, and half notes with slurs. Dynamic markings include *mf* and *f*. Some notes are marked with a circled 'd'.

133

Musical score for measures 133-139, consisting of four staves. The notation includes treble clefs, whole notes, and half notes with slurs. Dynamic markings include *mp* and *mf*. Some notes are marked with a circled 'd'.

144 **Meno mosso**

♩ = 60

140

Musical score for measures 140-144. The score consists of four staves. The first staff starts with a box containing the number 140. Above the first staff, the instruction "vib. normale" is written. Above the second staff, "vib. normale" is written. Above the third staff, "vib. normale" is written. Above the fourth staff, "vib. normale" is written. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include "p" (piano) and "senza vib." (without vibrato). A tempo marking "Meno mosso" and a metronome marking "♩ = 60" are present at the top right.

147

Musical score for measures 147-151. The score consists of four staves. The first staff starts with a box containing the number 147. Above the first staff, the instruction "vib. normale" is written. Above the second staff, "vib. normale" is written. Above the third staff, "vib. normale" is written. Above the fourth staff, "vib. normale" is written. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include "pp" (pianissimo) and "senza vib." (without vibrato).

152 vib. normale

ppp fpp fp

vib. normale

I ->

8va

sul pont. senza vib. ->

ppp fpp f

vib. normale

I ->

8va

ppp fpp fp

vib. normale

ppp

160 senza vib. ->

mf mf mf ff ff mp

sul pont.

8va

ord.

ppizz. IV 0 IV arco 8va p pizz. arco 8va

f p f p

ppizz. III IV II III arco poco vib. (wide & slow) ->

f mf

165 15

ff *mf* *ff*

sul pont. *f* *mp* *mp* *mf*

f *mp* *mf* *p* *p* *mf*

p *f* sub. *f* *mf* sub.

170 15

mf *p* *poco accel.*

f *mf* *f* *mf*

f *mf* *f* *ppp*

f *mf* sub. *ff* *mf*

175 ♩ = 80

ord. #

mf > < *mf* < *f* < *mf* < *mf* < *mf* <

IV IV IV IV IV IV IV

col legno tratto →
almost molto sul pont. →

mf unstable →

mp →

poco rit. . . . ♩ = 60

181

p < *mp* < *p* < *p* < *p*

IV IV

f *p* sub.

Escenas

186

mf *p* *ff* *mp*

f

mp

p

col legno tratto
almost molto sul pont.